

Scene 1

INT. Writer's corner. AFTERNOON

The title is 'A Perfect Victim'. Magenta is trying to write. She looks at her inspiration dummy. She types something, erases it and types something else. Magenta rests her cigarette on the tray full of butts. To time out a writer's block, she puts down everything and enters the bedroom to her boyfriend. They decide to go for a walk.

Scene 2

EXT. Neighbourhood Garage Sale. AFTERNOON

The couple walks down the street and stops at a garage sale. The owner is selling a mannequin for \$30. The boyfriend thinks, "\$30 for this piece of crap?" Magenta wants to replace her inspiration dummy with the mannequin. She begs her boyfriend and he is reluctantly counting the cash.

Scene 3

INT. Writer's corner. EVENING

Magenta looks at the mannequin and starts writing again. She keeps writing and writing and writing. The time is 3am. Her boyfriend comes to see her. She is still writing. He is upset. She ignores him. She closes her eyes. We see the sound and hear the picture.

A man's voice.

A woman's laughter.

A quarrel.

An accident.

The writer follows her imagination inspired by the music of the night.

Scene 4

INT. Living room. MORNING

Magenta's boyfriend dislikes the mannequin. After a monologue, he kicks the mannequin and is about to throw it in the garbage. Magenta comes home just in time and they have a big argument.

Scene 5

INT. Writer's corner. NIGHT

Magenta's makeup is changing to signify her change in mental state. She is losing control. CU Mannequin. Blood is coming out of its eye. Magenta has blood in her eye. She gets up and goes in the bedroom. Instead of her boyfriend, she finds a long hair woman lying lustfully in bed. Magenta hollers out at her. Woken up and angry, the woman in return breathes fire out of her mouth and then subsides into deep sleep. Shocked and out of rage, Magenta grabs a knife from the kitchen and jabs it in her multiple times. Slow motions. Fade black and white. Fade sound out. Silence.

Scene 6

INT. Bedroom. NIGHT

Manny Vol. 1

Fade colors in. Fade sound in.

Magenta regains her composure. She looks in the mirror. She sees the reflection of the same long hair woman she just killed. The woman is holding a knife. Magenta turns her face towards the left. The woman turns hers towards the left. Magenta turns to the right, the woman turns to the right. Horrified, Magenta utters a nerve-racking lament. Magenta raises her fingers. Same reflection. Magenta realizes that she has just killed her boyfriend. Blood is everywhere. She starts screaming. Siren.

Scene 7

INT. Hospital. AFTERNOON

Magenta now resides in an asylum.

Scene 8

INT. Sidewalk. AFTERNOON

A stranger picks up the mannequin from a pile of garbage on the sidewalk.