

Florence So

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Skill Summary

Languages: English, French, Chinese
Live Video Mixing (VJ-ing)
Short Film / Video Production
Video Creation and Editing (Final Cut Studio, Photoshop, Flash, After Effects)
Piano, Royal Conservatory (Hong Kong) and McGill Conservatory (Canada)
Harp

Education

Honours Bachelor of Applied Science in Systems Design Engineering, University of Waterloo, Ontario, Canada, 1998.

VJ Performance and Residency

Labodôme Residence, Société des arts technologiques, 2009
RawMaterials Residence, Société des arts technologiques, 2008-2009
PropulseArt Residence, Société des arts technologiques, 2008

Infusion (Hip Hop), Accès Asie Festival, 2009-2010

VJ – Les PasSages, monthly residence, 2007-2008
VJ – Jupiter Room, NOVA, monthly residence, 2007
VJ – SAT[MixSessions], member, 2006-2008
VJ – NGABO, regular performance 2008-2009
VJ – Komodo Dubs, regular performance, 2008-2009
VJ – Sweet Factory, regular performance 2007-2009
VJ – We Are Robots, standard and multi-screen projection 2007-2009
VJ – Various performances 2005-2009

Festivals: Igloofest, Nuit Blanche, Montréal en lumière, Divers/cité, Festival de Nouveau Cinéma, Rendez-vous du cinéma québécois, Fantasia Festival, Festival Trans Amérique, Accès Asie Festival, La semaine Arts et Cultures...

Venues: Club Opera, Lion d'Or, Place des arts, Circus, Hotel Place d'Armes, UQAM, Caribet Juste Pour Rire, O Patros Vys, Sala Rossa, Le Chat des Artistes, SAT, Centre des congrès (Québec), Musée Maritime du Québec (Québec), The Charlot (Trois-Rivières), The Cavern (Hong Kong), River Happening (Warsaw), Space of Sound (Madrid)...

Clients : Rudsak, Piknic Electronik, Desjardins sécurité financières, Imago Agency, Director's Guild of Canada, Montreal Film Group, Montreal Nights, CGI, École Notre Dame de la Paix...

Video Production Experience

2009 "RUDSAK" Director/Editor, Fashion show, 5 min. Rudsak
2008 "Spirales de la vie" Director/Editor 13 min. Exposition Gallery Mekić
2008 "De l'autre côté du nil" Director/Editor 22 min. Exposition Gallery Mekić
2008 "Making of" Director/Editor 4 min. Fashion shoot (Barrie MacLeod)

2007 "Pienkowski 101" Writer/Director 8 min. Documentary
• Top 20 Entry in Competition, Radio Canada International, Digital Diversity 2007

2007 "Consultants" Writer/Director 18 min. Drama.

- Three-year license sold to TV broadcast, Movieola Channel, Canada, 2009.
- TV broadcast on Propeller, Sky Channel195, UK, 2009
- Screening at Exploding Cinema 2008 (London, UK)
- Screening at Accès Asie Festival 2007 (Montreal, Canada)
- Participation at CFC WorldWide Short Film Market 2007 (Toronto, Canada)
- Participation at Clermont-Ferrand Film Market 2007 (Clermont-Ferrand, France)

2005 "Manny Vol. 2" Writer/Director 4 min. Drama

- Screening at International Festival of Cinema and Technology 2006 (NYC, USA)
- Screening at Exploding Cinema 2006 (London, UK)
- Participation at Clermont-Ferrand Film Market 2006 (Clermont-Ferrand, France)
- Participation at IFC Media Lab 2006 (USA)

2003 "Split Ends" Writer/Director 13 min. Drama.

- Recipient of National Film Board's Filmmaker Assistance Program \$5000

Related Experience

2009 Editor "Viva Confusion" (Accès Asie. dir. Hunt Hoe) 30 min. High Definition

2007 Editor "Ro" (singer, performer) 6 min.

2006 Prod Manager/1st Assist. Dir "Tripper's Place" (Peregrine Films dir. David Swift)

2006 PA / Translator "Telephone" (Etherman Productions dir. Joe Hiscott)

2006 Editor "Erin Berger" (singer) 4 min; "Angela di Lauro" (dancer) 4 min.

2005 Editor "Evy Kartus-Solomon" (actress) 4 min.

2004 Church Pianist (Lyon Anglican Church)

2004 PA "From Cherry English" (Nutaq Média Inc. dir. Jeff Burnaby) 10 min.

2003 Editor "Evy Kartus-Solomon" (actress) 6 min.

2003 Director/Editor "Tara Nicodemo" (actress) 10 min.

2003 Director/Editor "What do you like about Christmas" (MCBC) 5 min.

1999-2003 Church Pianist (Montreal Chinese Baptist Church)

Other Experience

1999-2009 Information Technology Consultant. Clients: CGI, AXA, BDC, SNCF, Aldo Group, Air Canada, Bombardier Aerospace.

1993-1999 Software Developer, Clients: Alcan Cable, Side Effects Software, CAE Electronics, Boeing.

Training

"Multi-platform, multi-success" by INIS and Telefilm, 2010

"Animation workshop" with Rickie Lea Owens, Oboro, 2008

"Multi-screen projection workshop" with Ryan Stec, Labo, Toronto 2008

"Audio Production", "DJ 101" with Jan Pienkowski, SAT, 2008

"Fade-In" scriptwriting with Jefferson Lewis, CSTC, 2005

"The art of directing" with Patricia Rozema and Bruce McDonald, CSTC, 2005.

"Creating a director's vision" with Leon Marr, CSTC, 2003.

"A week in the Hot Seat" Directing Workshop with Annette Mangaard, CSTC, 2003.

"Script Breakdown and Shooting Scheduling" with Elizabeth-Ann Gimber, Main Film, 2002.

"Film & TV Weekend Producing Workshop" with Michel Ouellette, CSTC, 2002.

"Preparation of a Grant Proposal" with Denis Langlois, Main Film, 2002.

"Production Schedule and Organization" with Elizabeth-Ann Gimber, Main Film, 2002.

"Intermediate Film Acting" with Bo Bo Vian, New Actors Workshop, 2002.